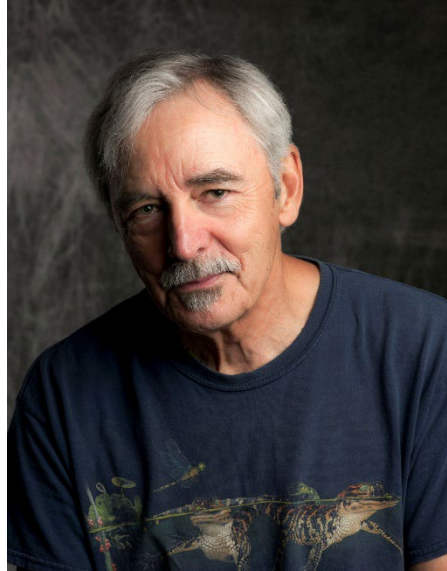


A Law Library of Louisiana FREE CLE

COPYRIGHT INFRINGEMENT IN THE AGE OF AI – FAIR USE OR NOT?



Presented by Ken Wells

Tuesday, November 17, 2026 ♦ 11:30 a.m.-12:30 p.m.

Louisiana Supreme Court 4th Floor Courtroom

400 Royal Street, New Orleans, LA

1.0 Hour CLE credit

Attendees will learn about class action lawsuits filed by content creators against generative AI companies that have used the content to train their large language models. Arguments for the plaintiffs asserting their copyright as well as the generative AI companies' "fair use" defense, will be examined. These lawsuits may eventually be decided by the U.S. Supreme Court, having the potential to become landmark decisions on intellectual property law.

Speaker

Ken Wells grew up the second of six sons on the banks of Bayou Black, deep in south Louisiana's Cajun country. He began his journalism career covering car wrecks and gator sightings for the weekly Houma, La., *Courier* newspaper. Ken has had an adventurous career: a Pulitzer Prize finalist for the *Miami Herald*; and editor of two Pulitzer-Prize-winning projects for Page One of *The Wall Street Journal* where, over a 24-year period, he roamed the globe covering the first Persian Gulf War, South Africa's transition to a multiracial democracy, and many other stories. He later served as a senior editor for Conde Nast *Portfolio* magazine and spent six years at *Bloomberg News/Businessweek* as both a senior writer and editor before leaving in 2015 to pursue book writing full-time. Ken is the author of six well-received novels of the Cajun bayous and four works of narrative non-fiction, including *Gumbo Life: A Journey Down the Roux Bayou*, a social and cultural history of Louisiana's most iconic dish; and most recently, *Boudin*, another lively travelogue through Louisiana's colorful and eclectic foodways.